

Press release by



VoxWave, the studio which aims to develop the first French-speaking VOCALOID™, reorganizes itself, and releases its [market research survey](#) so as to know the desires of users and fans.

The studio, which currently collaborates with VocaTone and PowerFX Systems AB, wants to produce a VOCALOID™ fitting the public's need.

Paris – October 16th, 2013. The phenomenon VOCALOID™ still expands, ten years after it was released. The vocal singing synthesis made possible by this software still appeals to more and more consumers around the world, among VOCALOID™ software users as among fans.

Scripts in Chinese, Korean and Spanish were thus added for the release of VOCALOID™ 3.

VoxWave, a studio founded by youngsters, passionate for the VOCALOID™, wishes to tackle the challenge represented by the development of a French-speaking VOCALOID™.

Therefore, an oral agreement was found with PowerFX Systems AB, a studio which has recently developed Oliver© and YOHIoid© in partnership with VocaTone. A dossier, supported by that studio, is currently under process, so as to obtain from Yamaha Corporation the necessary rights needed for the making of such a project.

The market research survey released by VoxWave, available [here](#), aims to identify the public's needs as regards such a VOCALOID™: should it be male or female? An idol, or an opera tenor? Should it implement an additional English or Japanese singer library? That is up to the users and to the fans to decide!

You can follow all the news from VoxWave on its Twitter (@VocaloidVoxWave) or via its Facebook page (Voxwave).